

Zachary Elkind

Director

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Directing

Richard II	Shakespeare	The Enemies
Richard II	Shakespeare	Luna Stage, NJ
Sparks Fly Upward * °	Eleanor Burgess	BEDLAM
Mary Stuart	Schiller, new version with Rachel Vail	BEDLAM
Anna Karenina * °	Tolstoy, new version with Beasie Goddu	BEDLAM
Hedda Gabler * °	Ibsen, new version with Rachel Vail	BEDLAM
Our Town(s) *	Devised piece, after Wilder	Ghostlight
Three Sisters	Chekhov, new version with Mattie Tindall	Ghostlight
Sense & Sensibility	Kate Hamill	Ghostlight
Les Misérables	Boublil / Schonberg / Kretzmer	Ghostlight
Jesus Christ Superstar	Webber / Rice	Ghostlight
His Dark Materials	adapted from Pullman	Ghostlight
The Merchant of Venice	Shakespeare	Ghostlight
Joan of Arc *	adapted from Shakespeare	Under St. Marks
I Don't Want It At All *	Anderson Heinz	The Pit
Macbeth	Shakespeare	NYU Steinhardt
Hedwig and the Angry Inch	Mitchell / Trask	Yale University
Henry IV	Shakespeare	Yale University
Arcadia	Stoppard	Yale Dramat
Here Be Dragons *	John McGrew & Steve Borowka	Yale Dramat

* premiere ° workshop/reading

Bedlam:

Associate Artistic Director of Bedlam, 2019 - present

- Director of Bedlam's new works programs, developing work with Zora Howard, Emily Breeze, a.k. payne, Stefani Kuo, Julian Hornik, Daniel K. Isaac, Bailey Williams, Emily Gardner Xu Hall, Zuzanna Szadkowski, Talene Monahon, Adrienne Dawes, Eleanor Burgess, and Zack Fine
- Commissioned *The Good John Proctor* by Talene Monahon, and produced the world-premiere production at the Connelly Theater, 2022
- Directed and developed new adaptations of *Anna Karenina* and *Hedda Gabler*
- Together with Artistic Director Eric Tucker, in charge of all Bedlam's artistic programming
- Directed a new adaptation of *Mary Stuart* filmed entirely in my fourth-floor walkup apartment
- Collaborated on Bedlam's work toward anti-racist frameworks & theater-making practices

Assistant Director, *The Crucible*, dir. Eric Tucker, 2019

Assistant Director, *Uncle Romeo Vanya Juliet*, dir. Eric Tucker, 2018

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Assistant to AD Michael Walkup, 2019

- Assisted on readings series incl. Sanaz Toossi, John J. Caswell, Jr., Daniel K. Isaac, Amina Henry

The New Group:

Assistant to AD Scott Elliott on *Bob & Carol & Ted & Alice*, 2019

Dramatists Guild Foundation:

Read scripts and wrote coverage for Fellowship applications, 2018 - present

BRIC:

Associate producer, *Self Portraits* by Phillip Howze, prod. Kelly Kerwin

Production coordinator:

Live from Lincoln Center, Disney, Dixon Place, Heartbeat Opera, Symphony Space, CBS, ABC, Dramatists Guild Foundation, York Theatre

Education:

B.A. in English from Yale University

Studied with: David Scott Kastan, Anne Fadiman, Cynthia Zarin, Annette Jolles, Toni Dorfman, Dan Egan, Deb Margolin, Donald Margulies

Associate Member, SDC